



Julia Wimmerlin

Solo Exhibition

BETWEEN SEEN AND FELT
Contemporary photography

September 26 – October 3

GALERIE CALABRÒ
ANKENGASSE 4
ZÜRICH

Julia Wimmerlin

Ukrainian-born, Swiss-based visual artist Julia Wimmerlin has spent over a decade navigating the evolving landscape of photography, shifting from travel imagery to contemporary fine art and mixed media. After leaving her native Kyiv, she lived and worked across Europe and Asia - experiences that shaped her layered visual perspective and cross-cultural sensibility. With academic degrees in Economics and Marketing, Julia began her career in international marketing, later transitioning to photography in 2014. Largely self-taught, she drew on her background in advertising to craft clear impactful visual stories.

The upheavals of the early 2020s profoundly altered her creative path. What began as an external gaze turned inward, catalyzing a transformation in both process and purpose. Her current work reflects this introspective turn: a search for meaning within uncertainty, and a commitment to investigating the self in relation to an unstable world. As her practice shifted toward contemporary fine art, she began to develop research-driven projects. Julia's main research themes examine identity, perception, and the shifting nature of reality and memory.

This period marked not only a deepening of her conceptual inquiry but also a conscious redefinition of her visual language. Aesthetically, her images have evolved from vibrant, concrete scenes into symbolic compositions that hover between abstraction and figuration. Dream logic, ambiguous figuration, and the poetic use of color and light, become tools for exploring perception, memory, and consciousness. Whether capturing landscapes, human forms, or animal subjects, her images dissolve traditional boundaries creating a new personal universe—inviting viewers into liminal spaces where memory, emotion, and intuition converge.

Julia's work reflects a deep interest in the postmodern deconstruction of “grand narratives” and the psychological terrain beneath surface appearances. Her photographs often function as portals: windows into the subconscious, where the fantastical blends with the intimate. Feminine, elusive, and emotionally charged, her visual language explores the metaphoric power of light, the fragility of identity, and the poetic potential of ambiguity. Despite photographing diverse subjects, her work remains cohesive.

Julia's photographs have been published in various prestigious publications including New York Times, National Geographic, GEO, The Telegraph, The Times, The Guardian, Forbes and Le Figaro, amongst others. Her works have been exposed in Canada, Finland, France, Great Britain, Hungary, Japan, Lithuania, Netherlands, Switzerland, Ukraine and USA. She was awarded the title “Photographer of the Year” at the Moscow International Photo Awards and has achieved winning placements in competitions such as the International Photo Awards, Tokyo International Photo Awards, Prix de la Photographie Paris, amongst others. Additionally, she has been shortlisted for the Sony World Photography Awards.

Julia is a resident artist 2025 in Galerie Calabrò, Zurich, Switzerland.

LIMITED EDITION PRINTS



Subconscious Venus #1, 2024

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

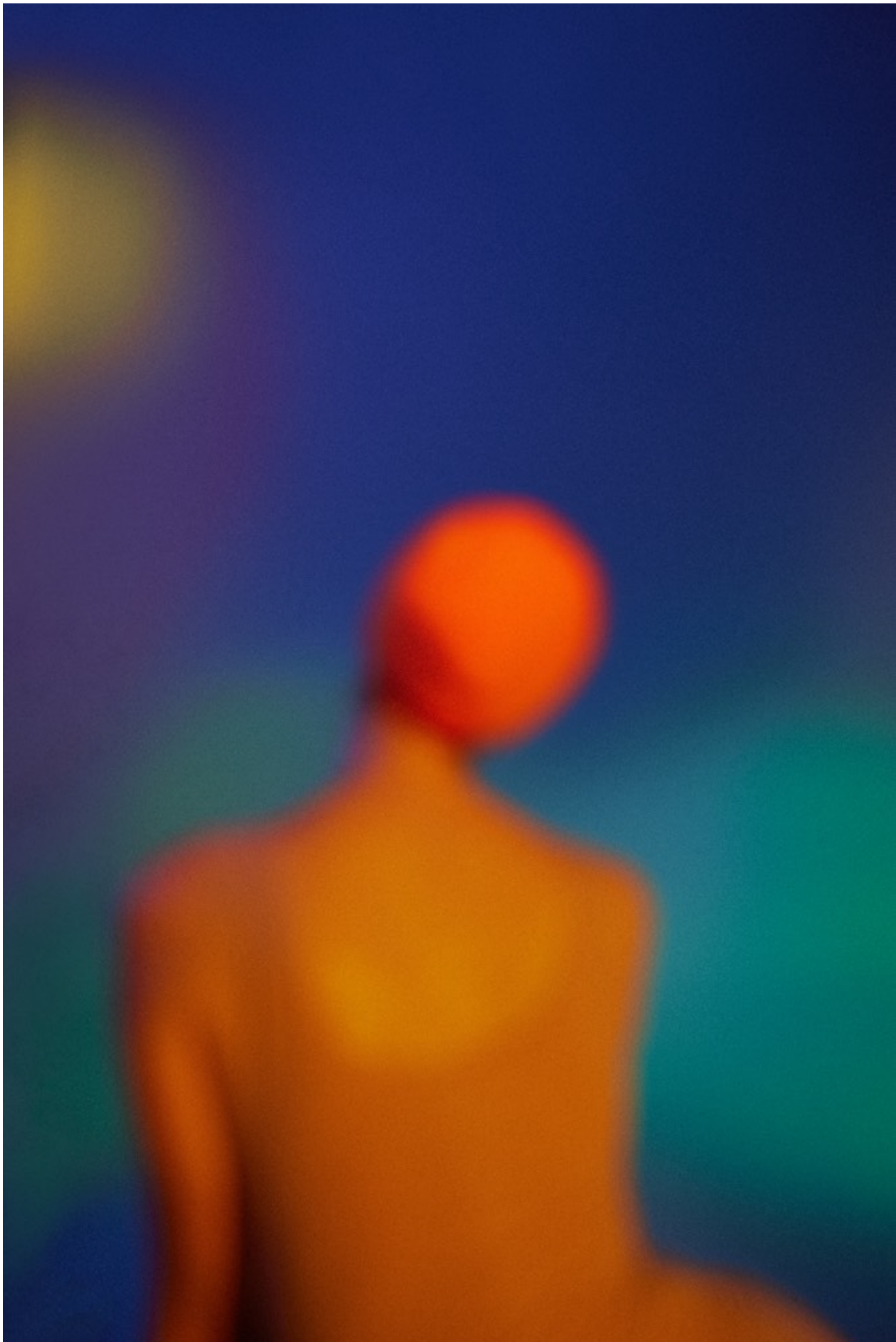
60x90cm
Edition 7+2AP
CHF 1.950,
1/7
Other sizes and framing options available on request



Reverie #1, 2021

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

30x45cm
Edition 10+2AP
CHF 1.050,-
1/10
Other sizes and framing options available on request

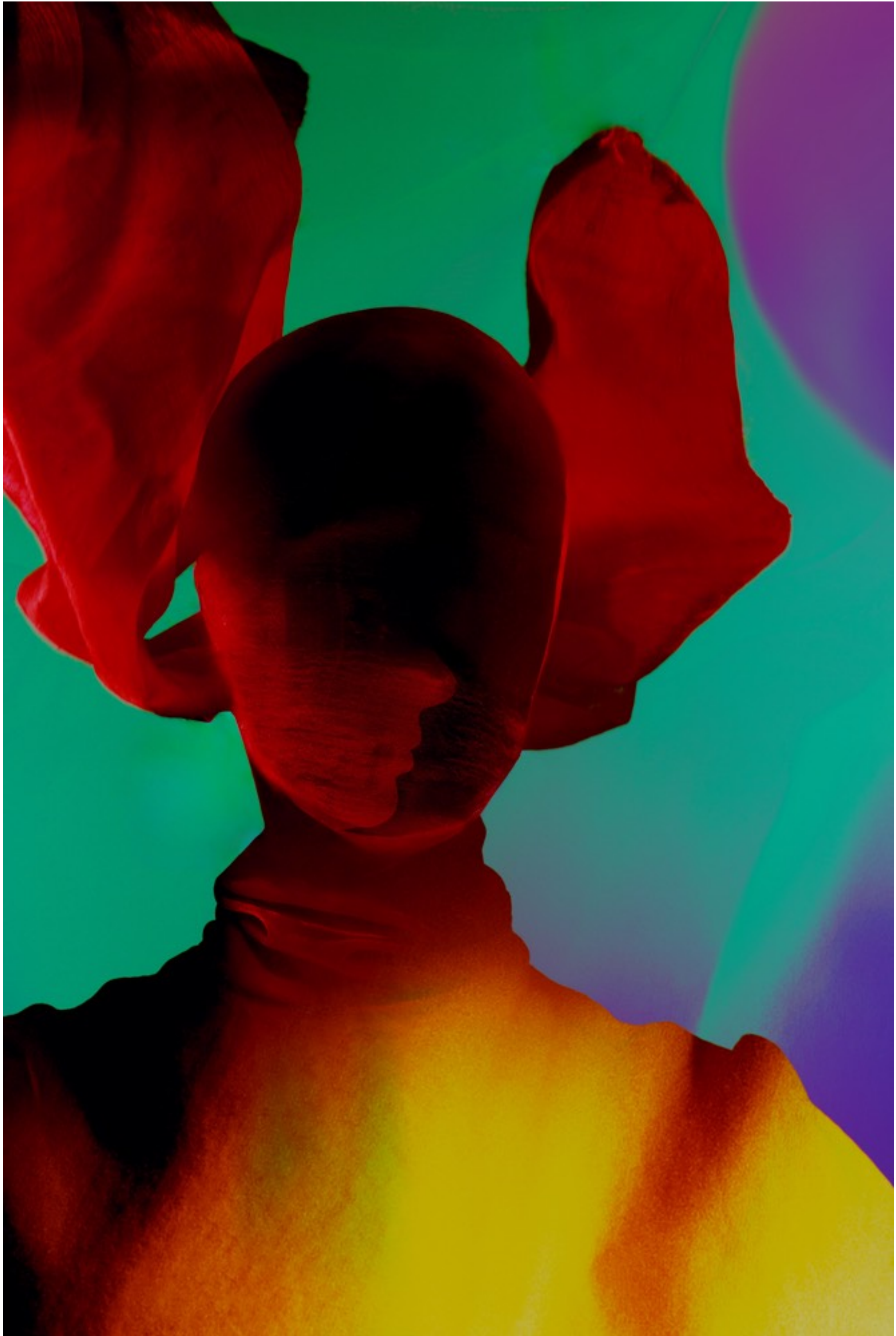


Reverie #5, 2023

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

80x120cm
Edition 3+2AP CHF 3.150,-

2/10
Other sizes and framing options available on request

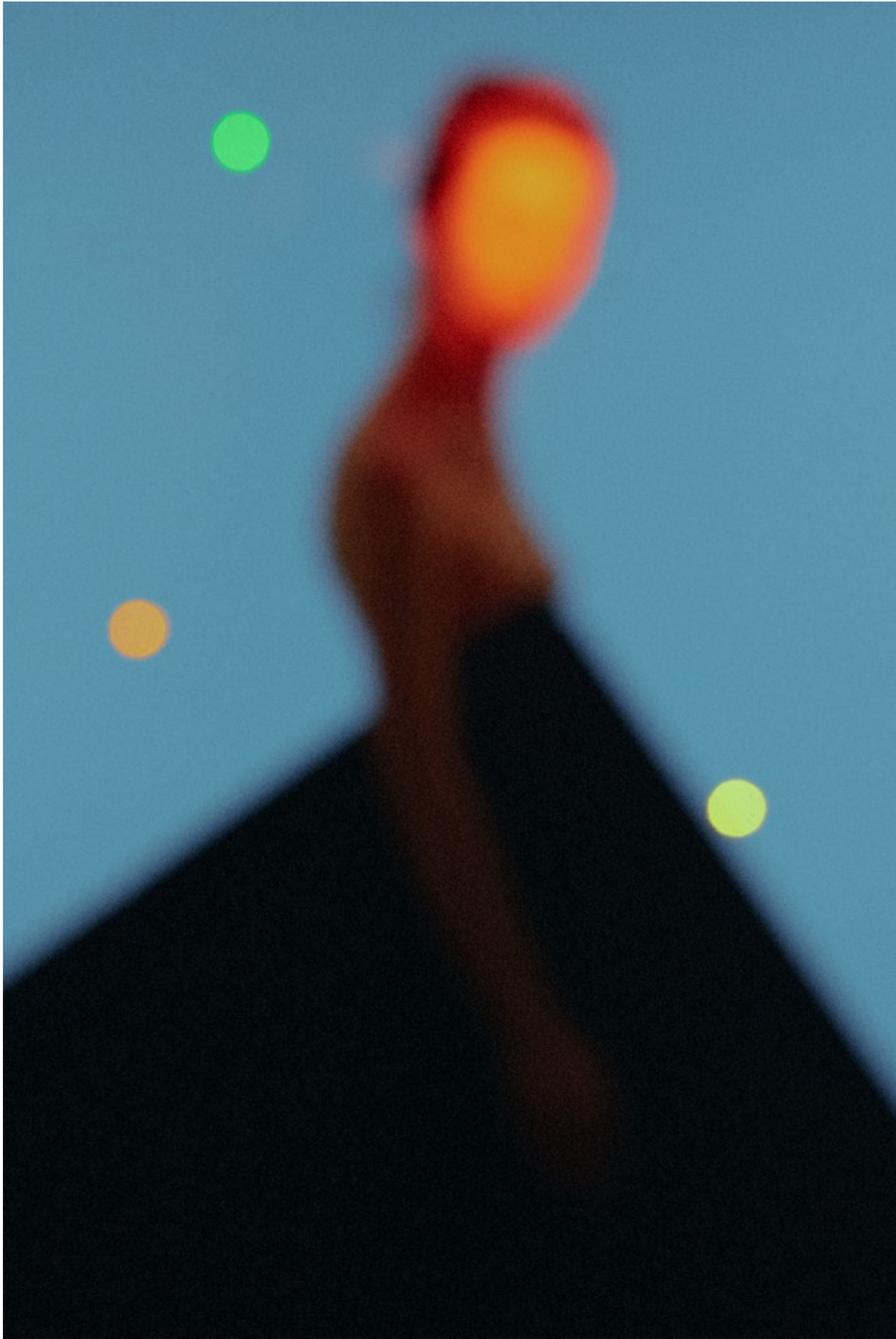


Subconscious Venus #2, 2024

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

60x90cm
Edition 7+2AP CHF 1.950,-

1/7
Other sizes and framing options available on request



Reverie #4, 2023

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

30x45cm

Edition 10+2AP

CHF 1.050,-

1/10

Other sizes and framing options available on request



Nymph in Persimmon, 2025

30x45cm

Edition 10+2AP

CHF 1.050,-

Archival pigment

Hahnemüle Photo Rag Baryta paper

American Box frame (no glass)

1/10

Other sizes and framing options available on request



Reverie #2, 2021

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

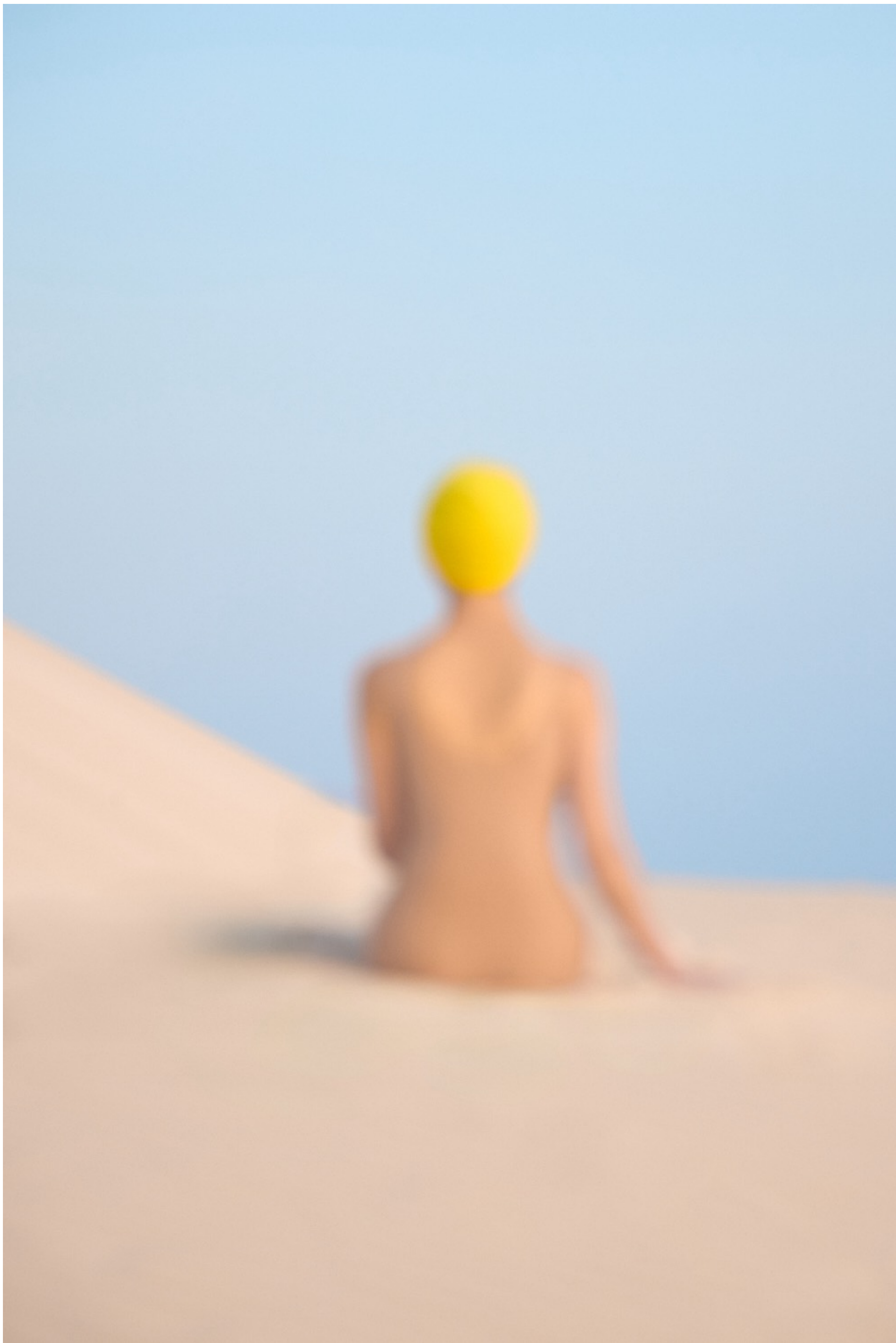
30x45cm

Edition 10+2AP

CHF 1.050,-

1/10

Other sizes and framing options available on request



Nymph in Ivory, 2025

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

30x45cm
Edition 10+2AP CHF 1.050,-

1/10

Other sizes and framing options available on request



Reverie #3, 2022

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

30x45cm
Edition 10+2AP CHF 1.050,-

1/10

Other sizes and framing options available on request



Subconscious Venus #3, 2024

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

90x60cm
Edition 7+2AP CHF 2.450,-

1/7

Other sizes and framing options available on request



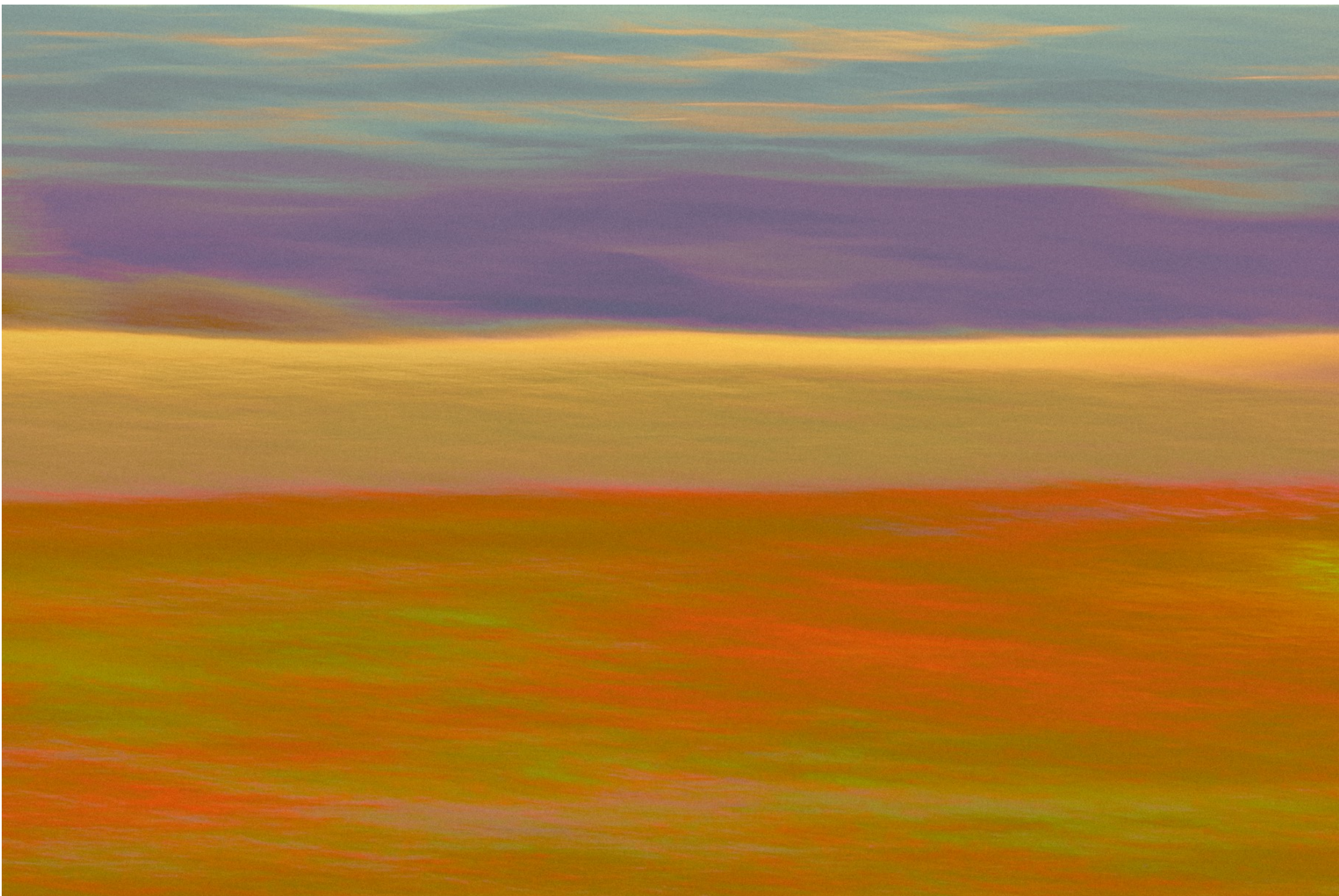
Pastoral #2, 2024

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

90x60cm
Edition 7+2AP CHF 2.450,-

1/7

Other sizes and framing options available on request



Pastoral #3, 2024

Archival pigment
Hahnemüle Photo Rag Baryta paper
American Box frame (no glass)

60x90cm
Edition 7+2AP
CHF 2.450,-
1/7
Other sizes and framing options available on request

LIMITED EDITION OBJECTS



Calligraphy, 2024

21x30cm, 3 blocks
Edition 5

CHF 1.450,-

1/5

Double sided print on plexiglass



Growth, 2025

Superimposed 2 sheets of organza,
transparent/brown plexiglass frame

print 21.5 x 28cm, framed 30 x 40cm
Edition 10

CHF 520,-

1/10



Freefalling growth, 2025

Superimposed 2 sheets of organza,
transparent/brown plexiglass frame

print 21.5 x 28cm, framed 30 x 40cm
Edition 10 CHF 520,-

1/10



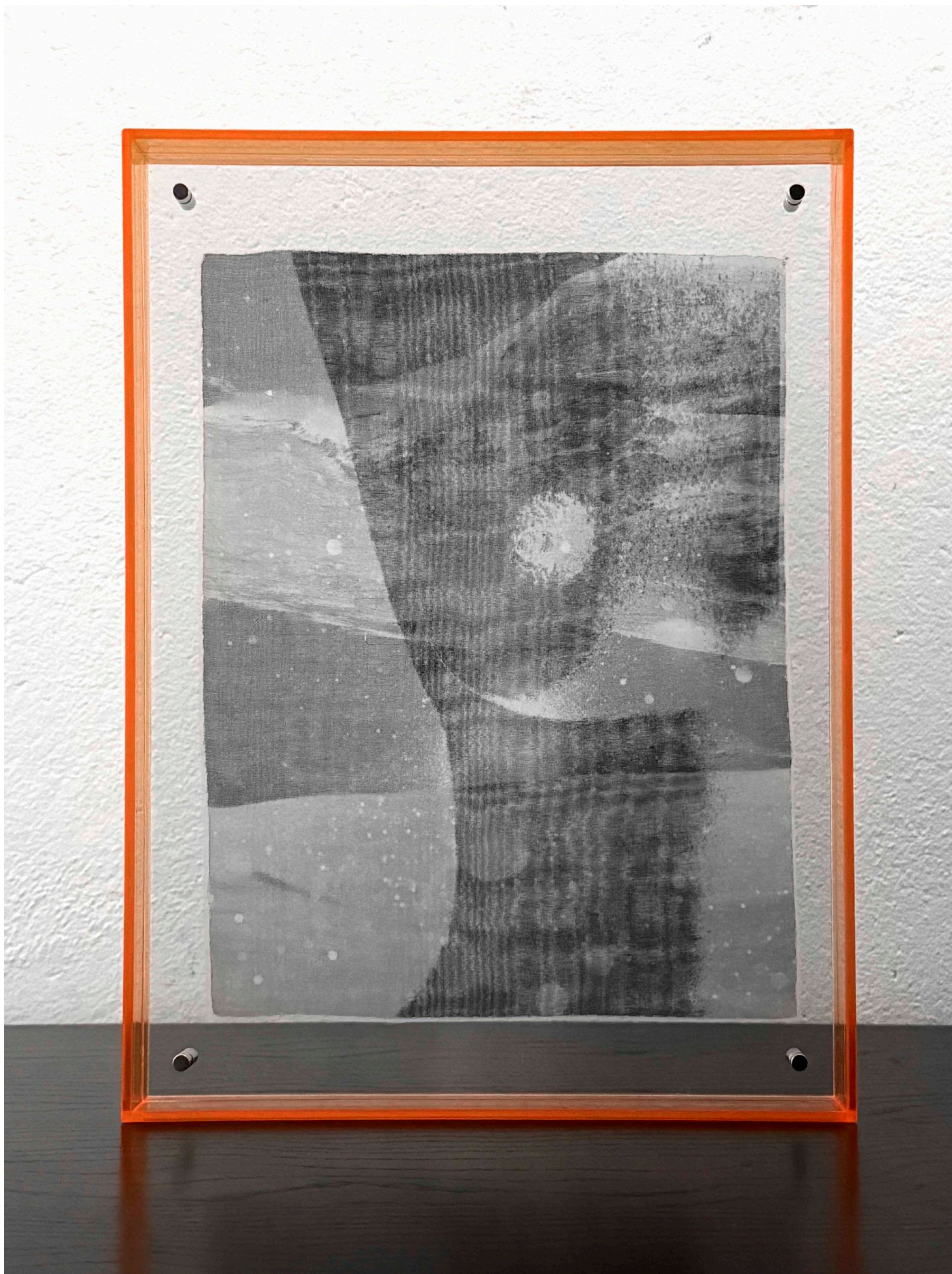
Melting calligraphy, 2025

Superimposed 2 sheets of organza,
transparent/brown plexiglass frame

print 21.5 x 28cm, framed 25.8 x 34.8cm
Edition 10

CHF 520,-

1/10



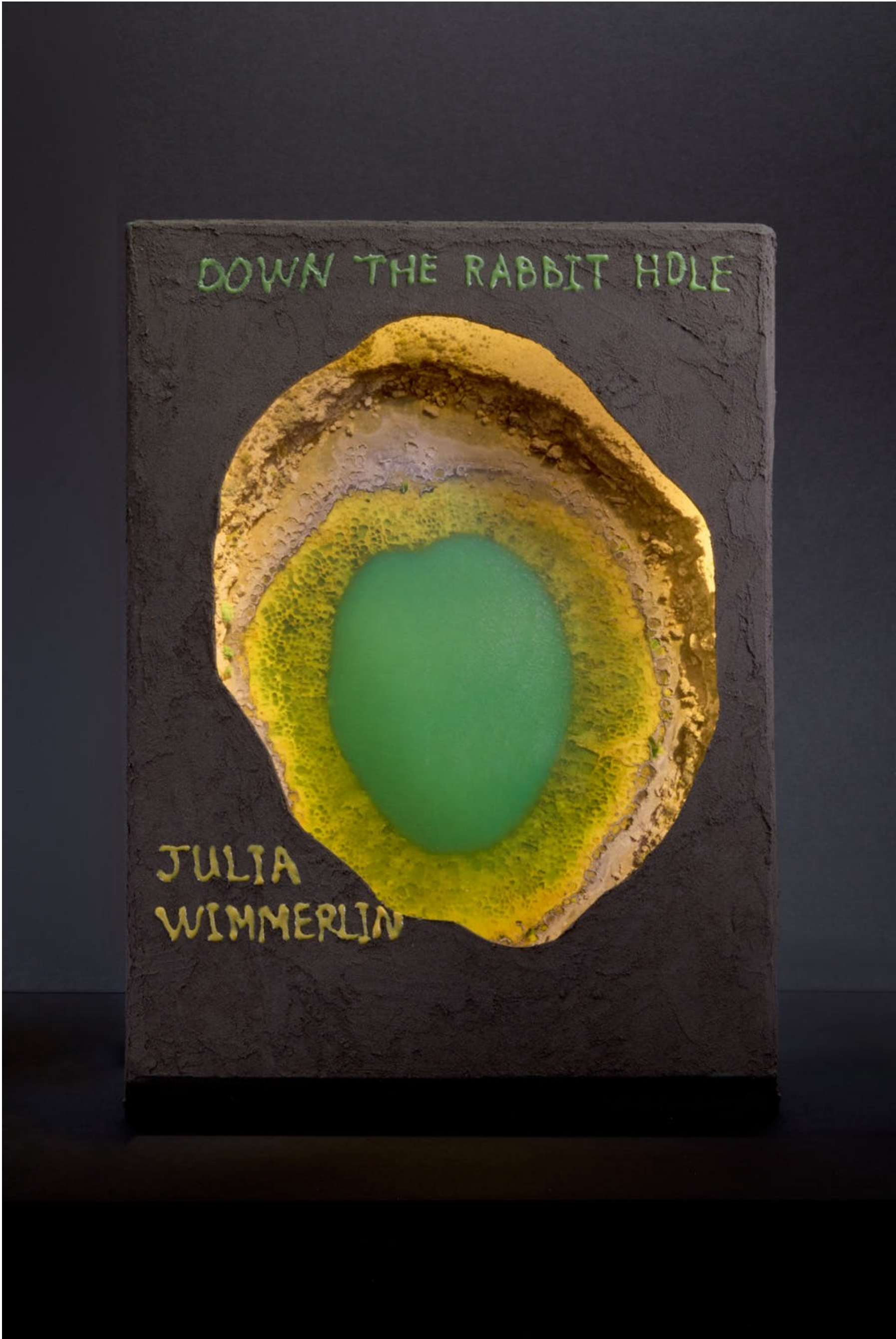
Nude reverie, 2025

Superimposed 2 sheets of organza,
transparent/brown plexiglass frame

print 21.5 x 28cm, framed 25.8 x 34.8cm
Edition 10

CHF 520,-

1/10



Art book “Down the Rabbit Hole”, 2025

22 x 30 x 4cm
Edition of 15, handmade, signed, and numbered.

CHF 750,-

2/15

Self-standing light object. Its structure integrates an internal light source that illuminates the space around the image. Each image is printed on museum-grade Hahnemühle paper and can be framed individually. Each book contains 31 images, individually removable and interchangeable.

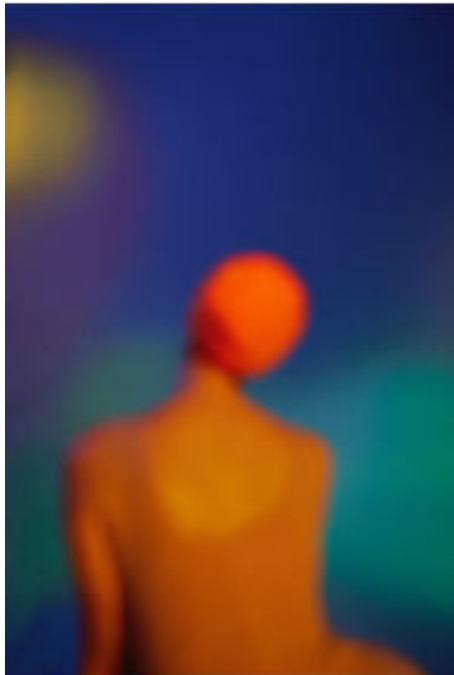
OPEN EDITION PRINTS



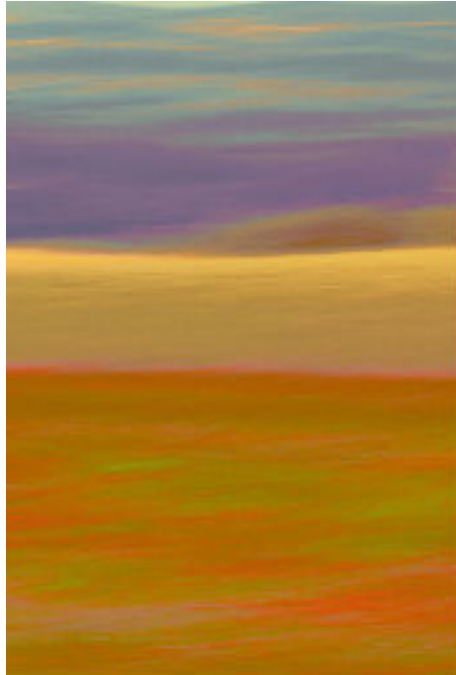
Subconscious Venus #1



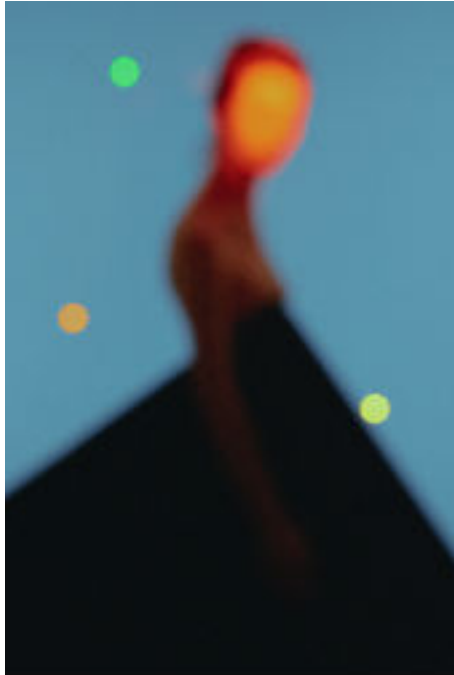
Reverie #1



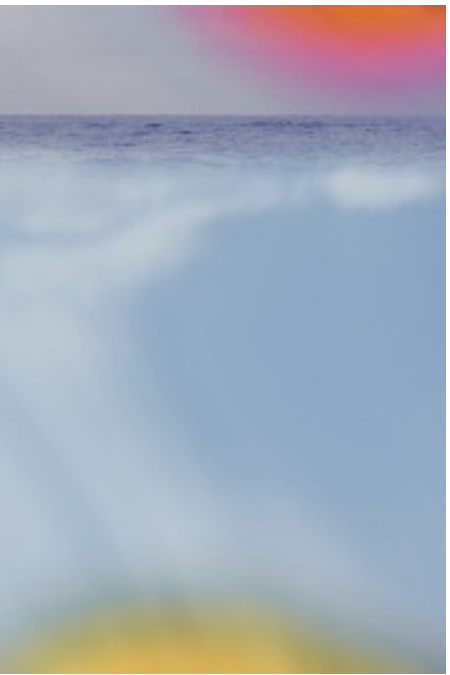
Reverie #5



Pastoral #3



Reverie #4



Reverie #7



Feathers #1



Reverie #9



Fresco #2

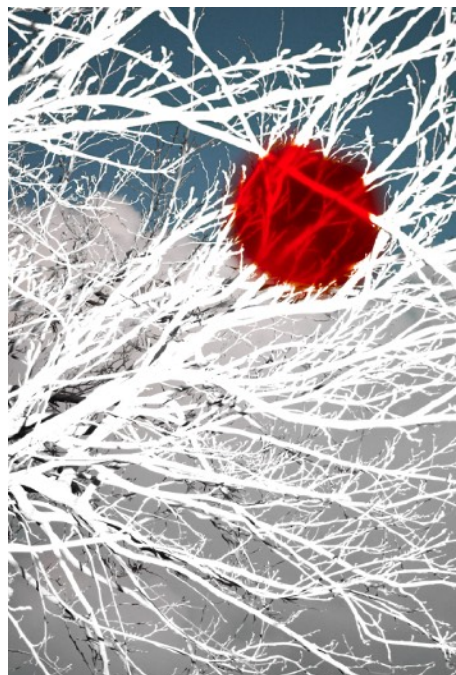


Reverie #8

Archival pigment
Hahnemüle Natural Line Bamboo paper, 290 g/m2

30x42cm CHF 290,-
21x30cm CHF 190,-

Open edition
Sold unframed



Freefalling #1



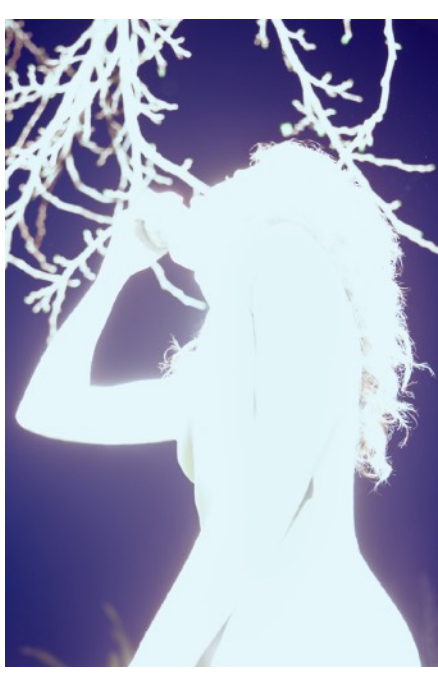
Freefalling #2



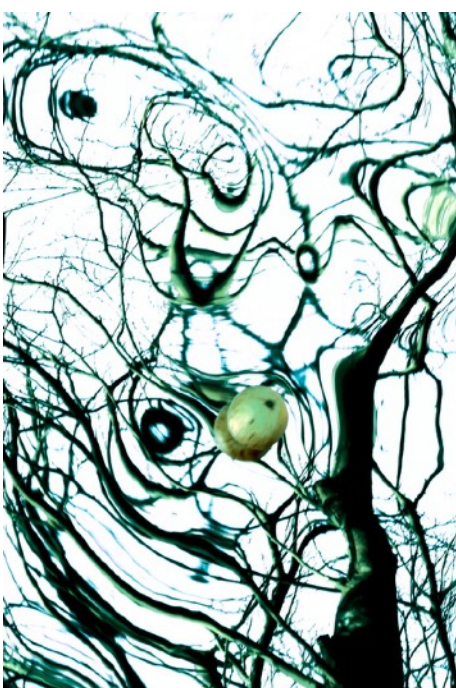
Freefalling #3



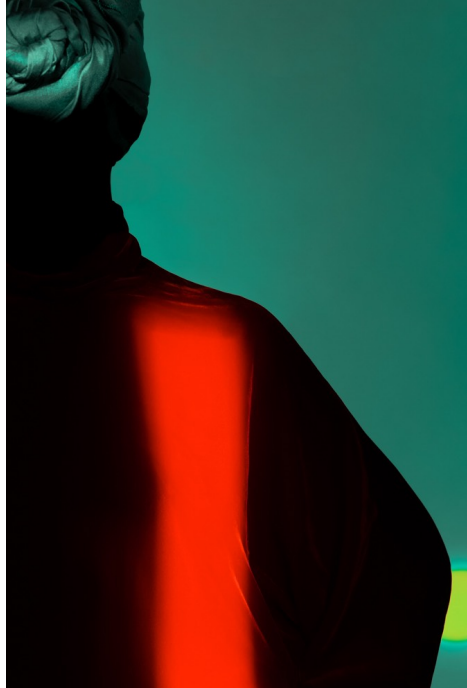
Freefalling #4



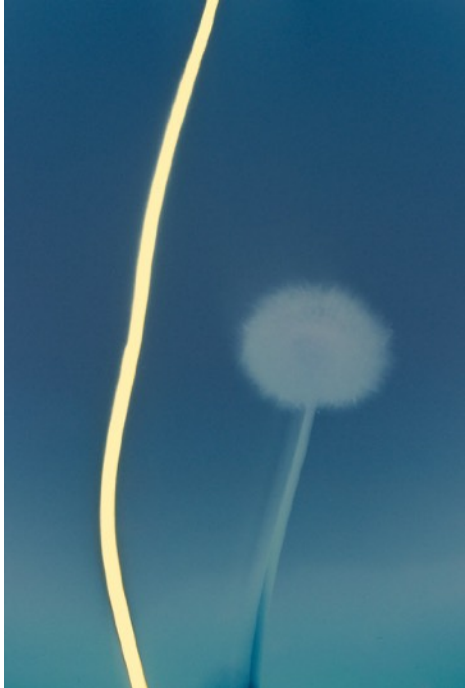
Freefalling #5



Freefalling #6



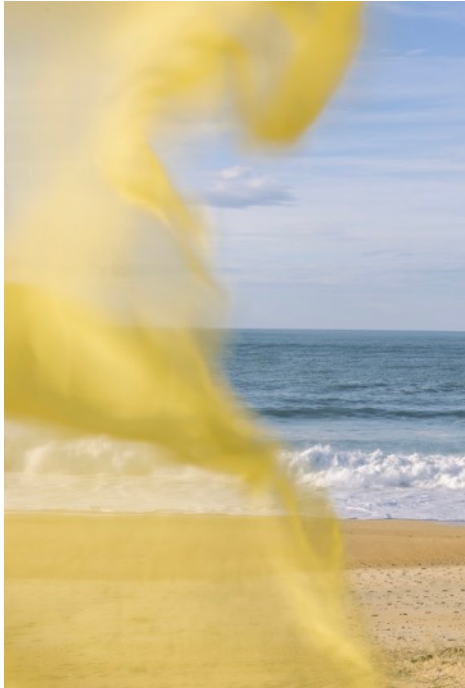
Reverie #2



Nature study #4



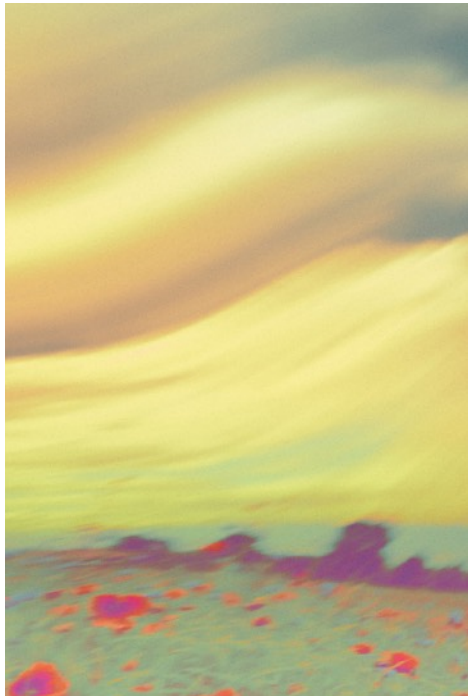
Subconscious Venus #3



Reverie #6



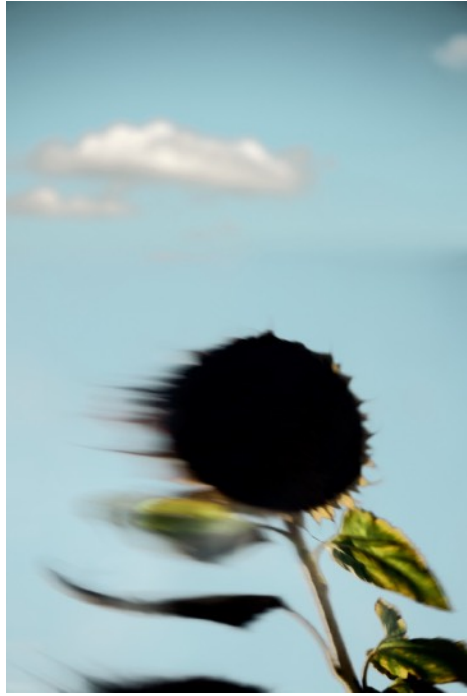
Fresco #3



Pastoral #2



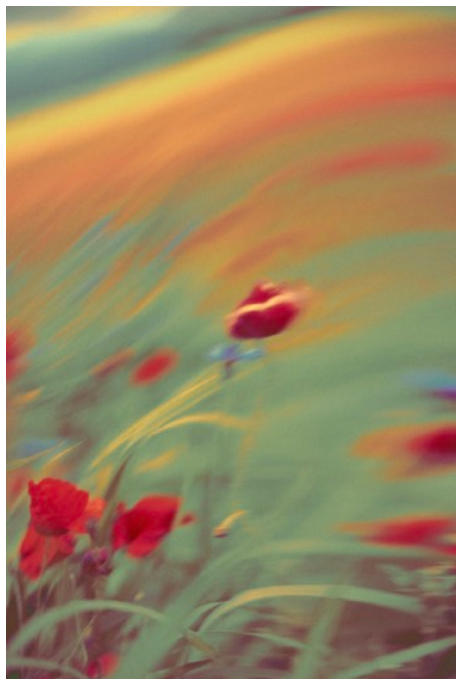
Reverie #11



Nature study #6



Subconscious Venus #4



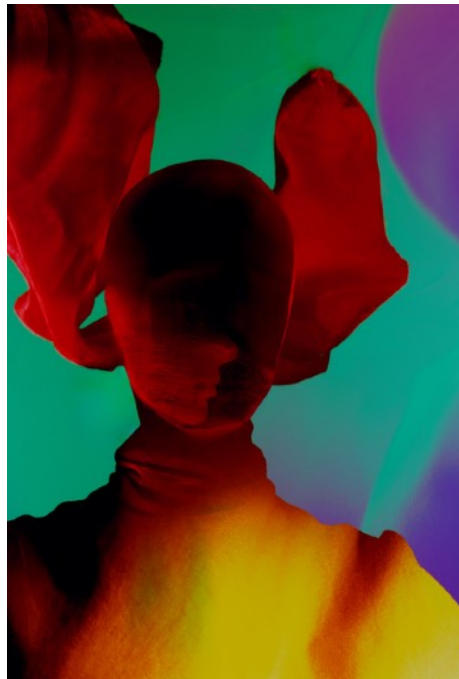
Nature study #1



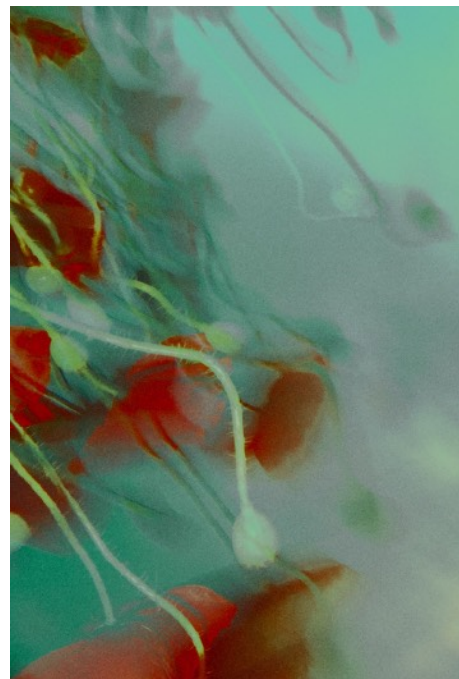
Feathers #2



Nature study #5



Subconscious Venus #2



Nature study #2

Archival pigment
Hahnemüle Museum Etching paper, 350 g/m2

21x30cm

Open edition

Sold unframed

CHF 190,-



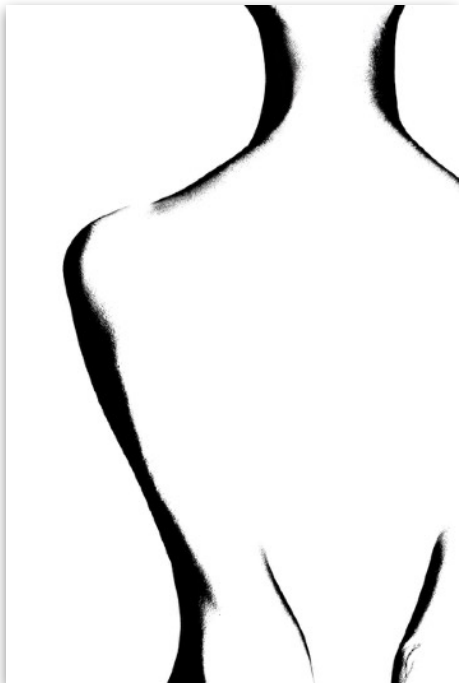
Feathers #5



Feathers #6



Feathers #7



Calligraphy #1



Calligraphy #2



Calligraphy #3



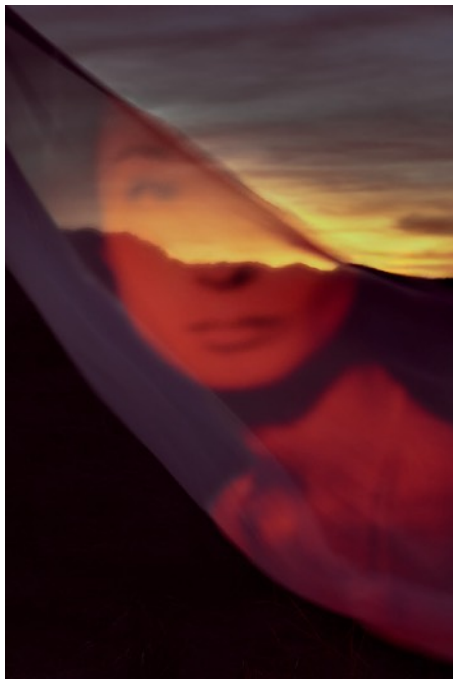
Reverie #12



Reverie #13



Reverie #14



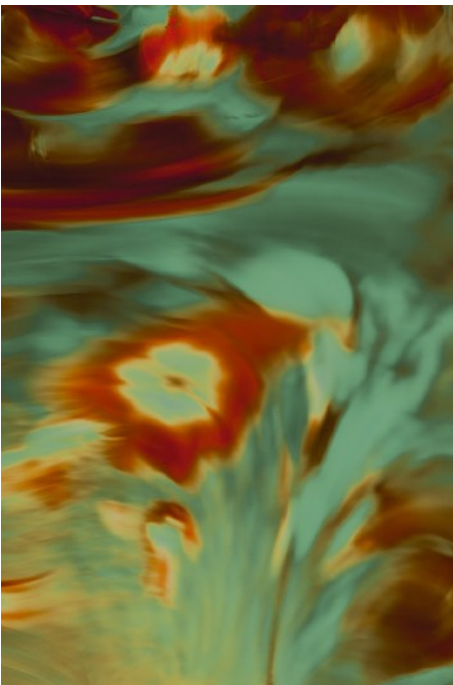
Reverie #15



Nature study #7



Reverie #10



Nature study #3



Nature study #8

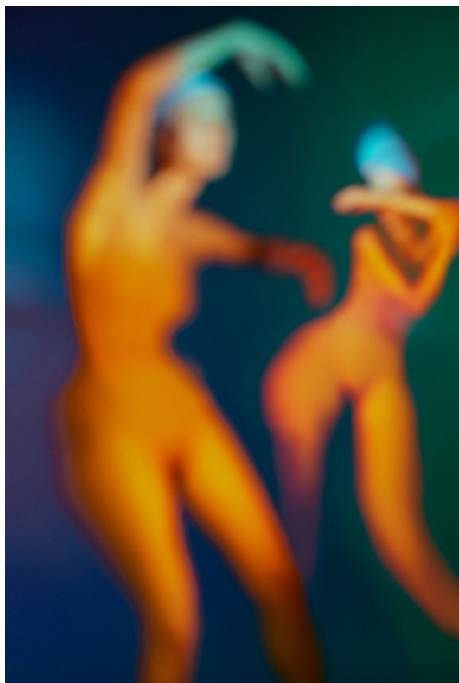
Archival pigment
Hahnemüle Museum Etching paper, 350 g/m2

21x30cm

CHF 190,-

Open edition

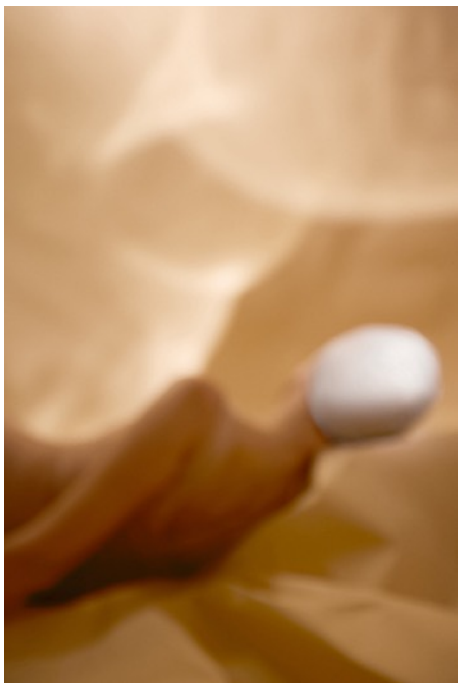
Sold unframed



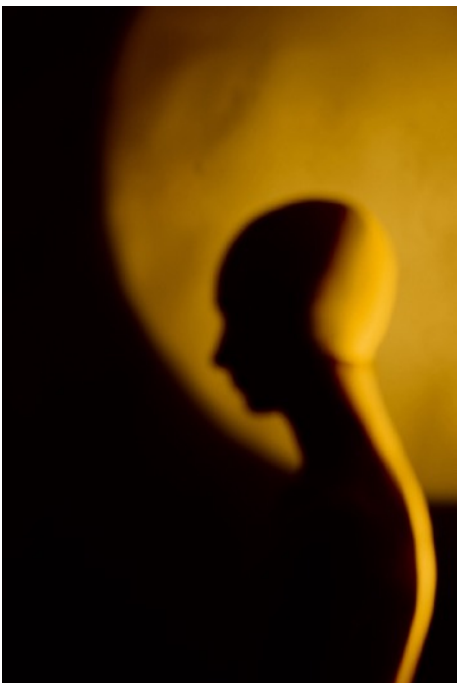
Nymph in Persimmon



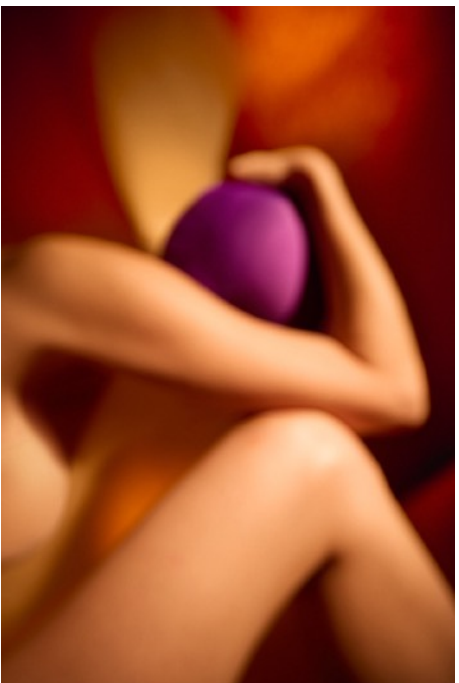
Nymph in Aqua



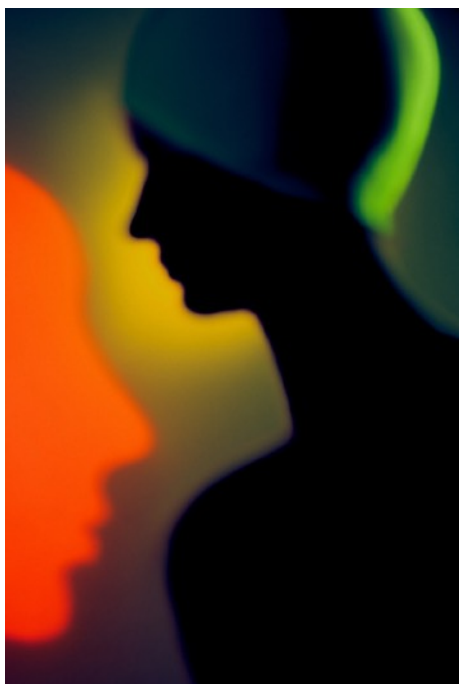
Nymph in Sand



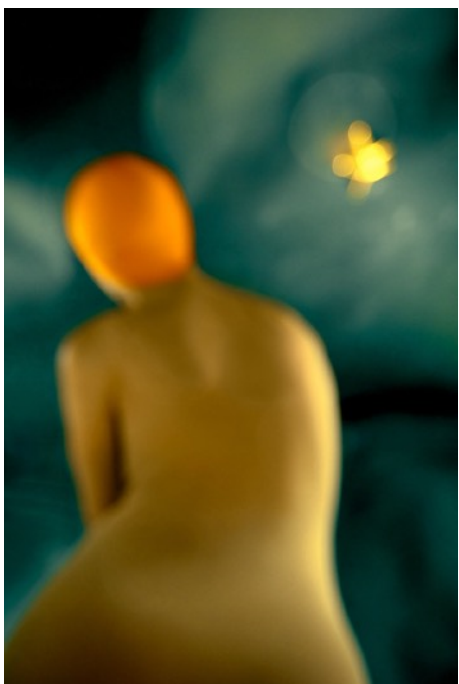
Nymph in Amber



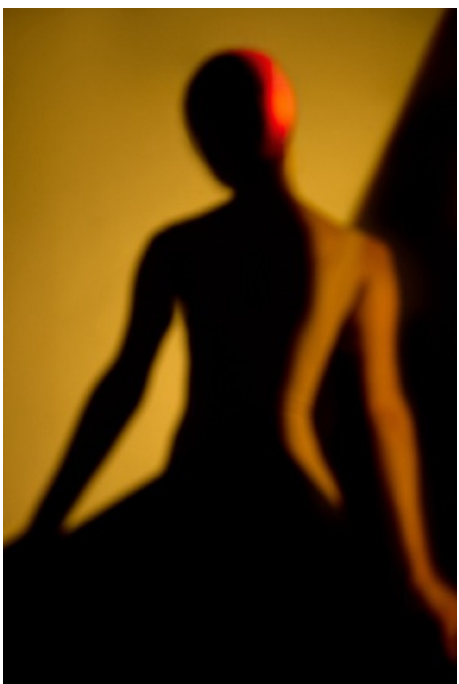
Nymph in Magenta



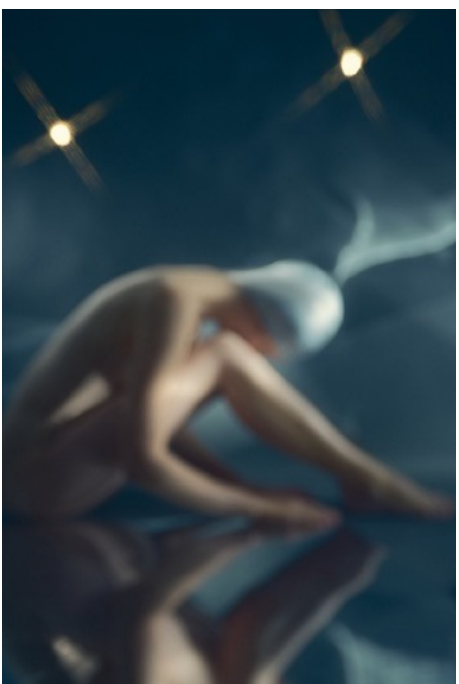
Nymph in Coral



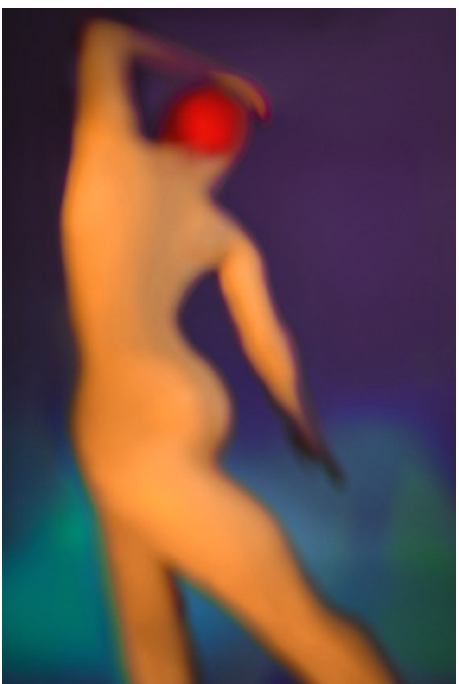
Nymph in Teal



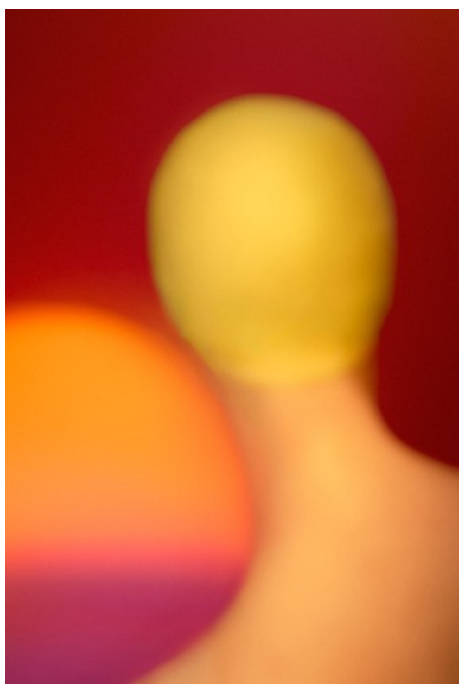
Nymph in Ochre



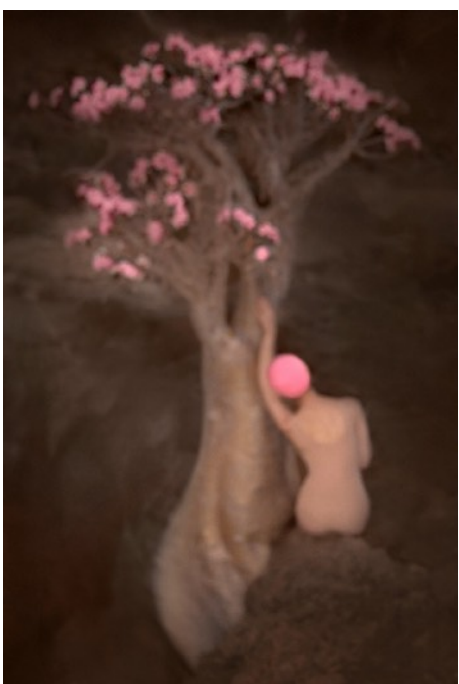
Nymph in Pearl



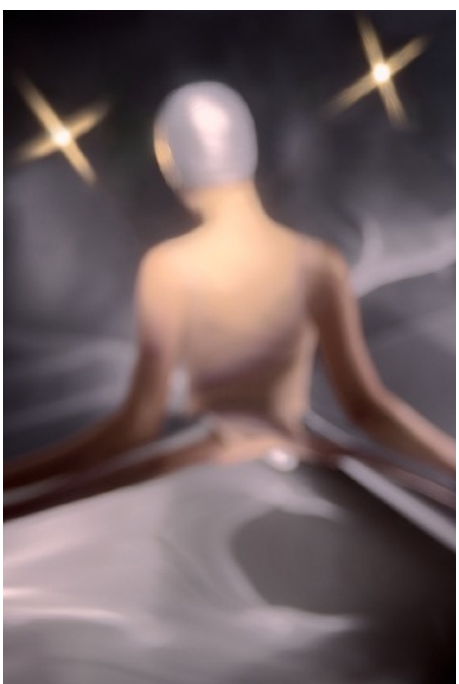
Nymph in Tangerine



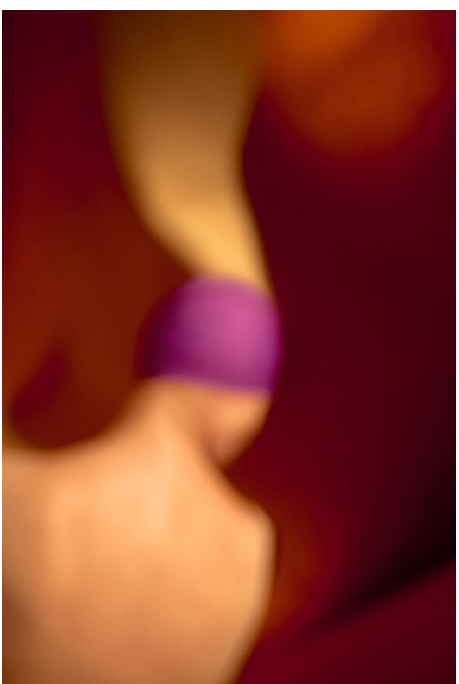
Nymph in Marigold



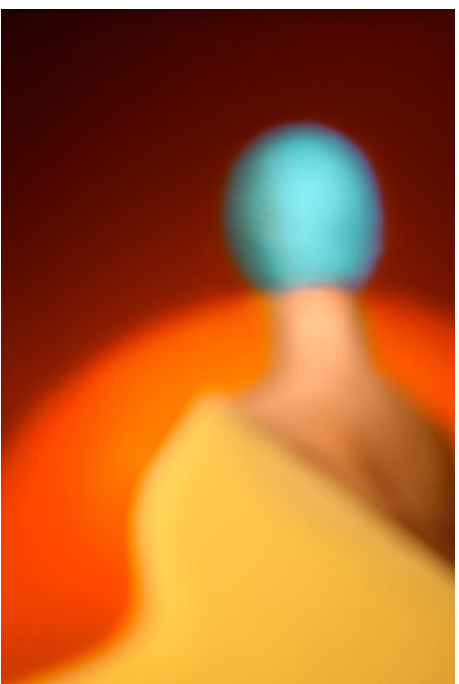
Nymph in Blossom



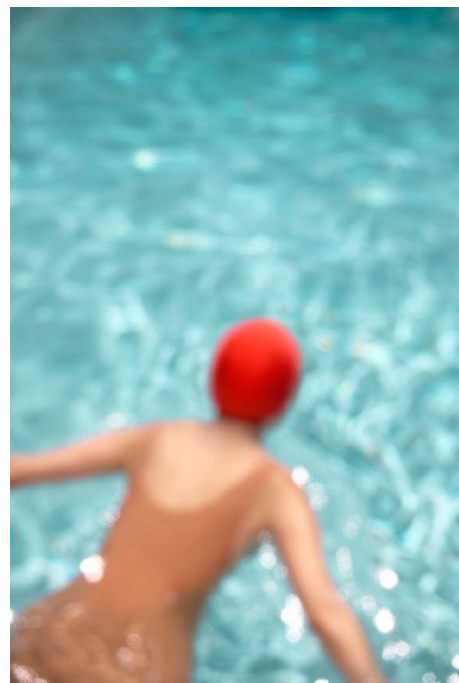
Nymph in Silver



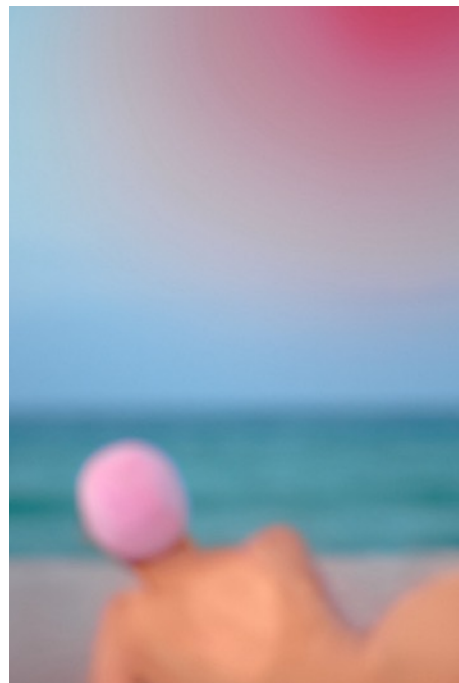
Nymph in Carmine



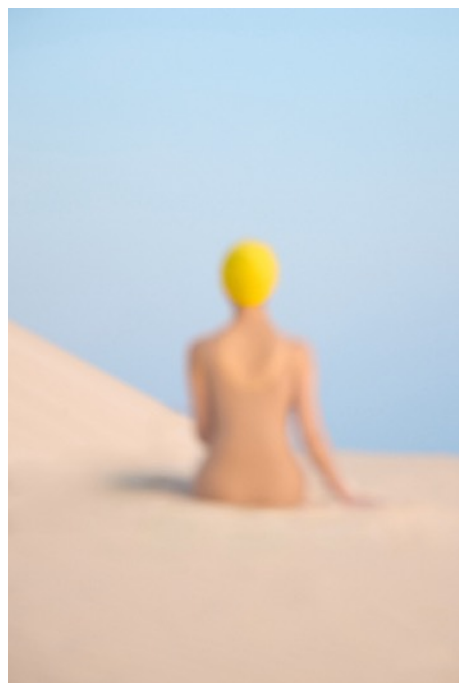
Nymph in Saffron



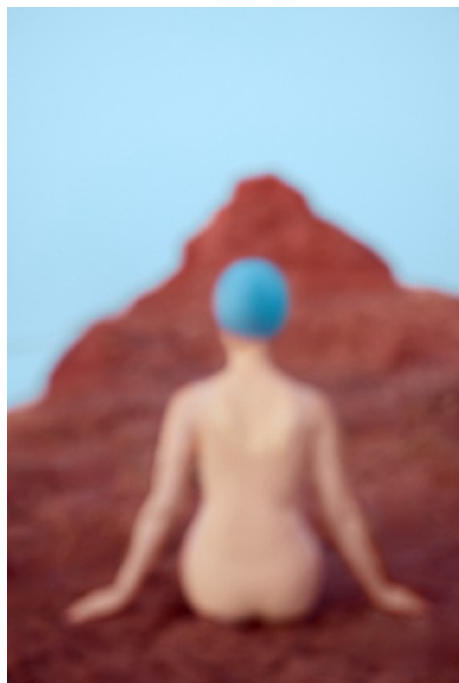
Nymph in Pool Blue



Nymph in Rosewater



Nymph in Ivory



Nymph in Terracotta

Archival pigment
Hahnemüle Museum Etching paper, 350 g/m2

21x30cm

Open edition

Sold unframed

CHF 190,-



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